Literature and More-Than-Human Encounters in India: A 2-day workshop on Human-Wildlife Conflict in Indian Literature

Day 1: Saturday, August 24, 2024 (All times in IST)

zoom https://us06web.zoom.us/meeting/register/tZlpcOGogT4uH9luQuNMhjQ4ah3XOgC27ACL

Session 1: 10:30 AM - 12:30 PM - Conflict Realities

- 10:00 AM 10:20 AM: Susan Haris: Preliminary Comments, Indian Animal Studies Collective
- 10:30 AM 11:00 AM

Puru Sharma, Panjab University

Navigating Animal Hierarchies: A Study of Amitav Ghosh's The Hungry Tide and the Wildlife Protection Act (WLPA), 1972

• 11:00 AM - 11:30 AM

Mahendra Rawat, National Institute of Advanced Studies

Leopard, Dog and Human: The Predatory Face of Development in Kumaon Himalayas

• 11:30 AM - 12:00 PM

Anchitha Krishna, CMR University, Bengaluru

Domesticated Pachyderms, Complicated Wildlife: Elephants in Kerala Imagination

• 12:00 PM - 12:30 PM

Himika Chakraborty, IIT BHU

"Alien and Strangely Familiar"—Approaching Human-Wildlife Encounters through Speculative Fiction

Session 2: 5:30 PM - 7:30 PM - Wild Subjectivities

• 5:30 PM - 6:00 PM

Devika Krishnan, Central University of Kerala

Precarious Bodies and Everyday Affective Relationalities in Capitalist Ecology: A Study on the Embodied Practices of Care and the Emerging Subjectivities in Enmakaje

• 6:00 PM - 6:30 PM

Gourilekshmi Hari, Ashoka Trust for Research in Ecology and Environment (ATREE) Themes of Ahimsa, Animism, and the Rights of Nature in the Writings of Vaikkom Muhammad Basheer

• 6:30 PM - 7:00 PM

Tanu Gupta, Indian Institute of Technology Jammu, India

Belongingness and Conflict: Exploring Human-Nonhuman Animal Interaction in Folk Narratives of Gujjars and Bakerwals, the Transhumance Pastoral Tribe of Jammu and Kashmir, India

• 7:00 PM - 7:30 PM

Dhrijyoti Kalita, University of Minnesota, Twin Cities

The Hunter's Triumph: Mysterious Forests and Chicken Frontiers in Two Zoo-Fictions from Northeast India

Day 2: Sunday, August 25, 2024 (All times in IST)

Zoom: https://us06web.zoom.us/meeting/register/tZAtcO2prTggH9X9ua26db8XVV2yCrvzGzmX

Session 1: 10 AM - 12:30 PM: Narrative Entanglement

• 10:30 AM - 11:00 AM

Vaibhavi Vishwas Naik and Malaika Mathew Chawla

Kolo Mama, Koli Mami and Saligao's Foxes: Representations of Jackals (Canis aureus) in Goan Literature

• 11:00 AM - 11:30 AM

Akshita Bhardwaj, English and Foreign Languages University, Hyderabad Revisiting Ghost Cats from Ladakh to Sundarbans: Reading Complex Tonalities of Human-Wildlife Encounters

• 11:30 AM - 12:00 PM

Merin John, NIT Tiruchirappalli

Re-Story-ation and Non-Human Intelligences: Addressing Human-Wildlife Conflict through Solarpunk

• 12:00 PM - 12:30 PM

Dhee Sankar, Sanskrit College and University, Kolkata

Human-Animal Conflict and Figurations of Nonhuman Death in Satyajit Ray's Short Stories

Session 2: 5:30 PM - 7:30 PM: Indigenous Intimacies

• 5:30 PM - 6:00 PM

Camellia Paul, Independent Researcher

Shifting Owlscapes in Bengal: A Flight Through Myth, Mysticism, and Magic

• 6:00 PM - 6:30 PM

Bune Bethseba LD, Indian Institute of Technology Mandi, India

Non-human Agency in Naga Mythology: The Syncretism of Indigenous Animism and Christian Theology in Easterine Kire's Fiction

• 6:30 PM - 7:00 PM

Maria Viju, University of Kerala

Beyond the Hunt, the Hunters and the Hunted: A Critical Examination of Multispecies Encounters in Malabarile Sikkaru (1959)

• 7:00 PM - 7:30 PM

Bidyum Medhi, Johns Hopkins University

To the Elephant Graveyard: Intersecting Boundaries and Interspecies Conflict in Prabhat Goswami's "Stride of the White Tusker" (2012)

• 7:30-7:45 PM: Concluding Remarks: Anu Pande, Indian Animal Studies Collective